**The Islamia University of Bahawalpur**

**Bahawalnagar Campus**

**Department of English**

**2nd Semester**

**Class: M.A. English semester: 2nd Session: Fall, 2019**

**Instructor: Farwa Imtiaz Email:Farwaimtiaz2019@gmail.com**

**Course Title: Criticism II Program: Master’s**

**Course Code: Eng-21106 Credit Hours: 03**

**Lecture** **Monday 09:30 a.m. to 11:00 a.m. Room # 06**

**Tuesday 09:30 a.m. to 11:00 a.m. Room # 06**

**Course Objective:**

* To develop knowledge about modern criticism.
* To develop knowledge about modern age and new rules of criticism.
* To develop understanding of the modern critical techniques.

**Course Outcomes:**

**By the end of the course, students will:**

* Develop an understanding of the nature and function of critic in English literature.
* Understand the classification of different ages and their effects on the literature.
* Describe the role of the modern criticism in the development of English literature.
* Become familiar with a variety of modern critics who have a major share in English Literature.
* Identify characteristics of modern criticism.

**Method of Teaching**

* Assigned Reading
* Group activities & Discussions
* Student –Directed Teaching

**Book Prescribed**

* Wordsworth "Preface to the lyrical ballads"
* S.T Coleridge "Biographia Literaria"
* T.S Eliot "The Critics"
* Mathew Arnold "Mathew Arnold’s essays in criticism"

**Grading Exams**

**Mid Term Exam (Dates: November 25 to 30, 2019) (Marks: 30)**

**Final Term Exam (Dates: February 3 – Feb08, 2019)(Marks:50)**

**Problem Session / Assignments (20)**

**SEQUENCE OF TOPICS TO BE COVERED**

|  |  |  |
| --- | --- | --- |
| **Session** | **Topic ( outline of main topics and sub topics)** | **Source** |
| **1** | Introduction to criticism |  |
| **2** | **Preface to lyrical ballads**   * Wordsworth biography as a critic | **Preface to Lyrical Ballads** |
| **3** | Lyrical Ballads a Manifesto of English Romantics Movement | **Preface to Lyrical Ballads** |
| **4** | Brief summary | **Preface to lyrical ballads** |
| **5** | * Quiz 1 &Critical appreciation of poems |  |
| **6** | * Theory of poetry& poetic process | **Preface to Lyrical Ballads** |
| **7** | Theory of poetic Diction | **Preface to Lyrical Ballads** |
| **8** | Critical analysis of poems |  |
| **9** | Biography of coleridge | **Biographia Literaria** |
| **10&11** | * Coleridge as a critic | **Biographia Literaria** |
| **12** | Fancy and Imagination | **Biographia Literaria** |
| **13** | * Coleridge's criticism on Wordsworth's theory of poetry | **Biographia Literaria** |
|  | **Mid term exams** |  |
| **16** | Biography of T.S Eliot | **The Critics** |
| **17** | Introduction and summary | **The critics by T.S Eliot** |
| **18&19** | Function of critic and criticism | **Handouts** |
| **20&21** | Tradition and Individual Talent Dissociation of sensibility | **Handouts** |
| **22** | * Hamlet as an artistic failure * Quiz 2 | **Handouts** |
| **23** | Introduction to Mathew Arnold | **Handouts** |
| **24&25** | * Arnold and Eliot comparative study,critical summary | **Essays in criticism by Mathew Arnold** |
| **26&27** | Poetry as criticism of life,Theory of poetry | **Handouts** |
| **28** | The definition,Nature and Function of criticism | **Handouts** |
|  | Presentations |  |
|  | **Final Term Exams** |  |

**Student Evaluation Criteria:**

|  |  |
| --- | --- |
| Attendance | 5% |
| Workshop/ Assignments/Projects | 5% |
| Surprise Test/ Sudden Test. Quizzes | 5% |
| Class Participation | 5% |
| Mid Term Paper | 30% |
| Final Term Paper | 50% |
| Total | 100% |

**Student Responsibilities:**

Students must attend class. Failure to attend class may result in failure in the course. Students should arrive on time and remain in class for the entire period. Cellular phones and beeper must be turned off (proper classroom decorum must be acquired), Course outlines and calendars explain requirements and assignments, students are responsible for knowing what they say. Students are also responsible for doing all assigned work on time. Excessive absences (more than 03) will result in “F” Grade”. Students may prepare Sketchbook for taking notes and for references.

**Instructor / Tutor**

Approved By:

Dean / Chairman / HOD/ Subject Specialist / Program Coordinator